

DIVISION II

ARRANGEMENTS

Rules for Exhibitors

1. This division is open to all amateur arrangers and is governed by the rules and practice for exhibiting rose arrangements as prescribed by the *American Rose Society's Guidelines for Judging Rose Arrangements*. By entering this show, exhibitors agree to abide by those rules.
2. Entries may be placed between 7:00 a.m. and 10:00 a.m. on Saturday, October 7, 2006, and may not be removed before 4 p.m., Sunday, October 8, 2006. Exhibitors are responsible for the removal of their arrangements.
3. **A rose or roses must be the dominant flower in each arrangement, must have been grown outdoors, and must be of good quality.**
4. If roses are arranger-grown, "AG" must be written on each tag in the upper right corner for the entry to be eligible for ARS Medal Certificates.
5. One entry per exhibitor is allowed in each class, but exhibitors may enter as many classes as desired if space is available. More than one exhibitor from the same garden may enter the same class. Note special eligibility in Section A, Class 2 and Section J, Class 11.
6. **Entry tags will be furnished and must be completed. Correct ARS Approved Exhibition Names of all roses in the arrangement must be written on the entry tag.**
7. Backgrounds, bases, and cards of intent are allowed and encouraged. Accessories are permitted but are not encouraged, especially in the Oriental Manner designs. Accessories should be used only when the accessory will enhance the arrangement.

All exhibitors are to have arrangement entries checked by the Arrangements Division Chair after placement.

Arrangement Awards

The ARS Certificate of Appreciation may be awarded in Section A, Class 1. The ARS Best Novice Certificate may be awarded in Section A, Class 2.

The ARS Royalty Award may be awarded in Section B, Class 3. The ARS Artist's Award may be awarded in Section C, Class 4. The ARS Oriental Award may be awarded in Section D, Class 5. The ARS Court of Etiquette Certificate may be awarded in Section E, Class 6.

The ARS Gold, Silver and Bronze Medal Certificates may be awarded in Classes 1-6 to first place ribbon winners. To receive a certificate, these arrangements must score at least 92 points AND use only roses that are arranger grown AND have "AG" marked in the upper right-hand corner of the entry tag at the time of judging.

The ARS Mini-Royalty Award may be awarded in Section F, Class 7. The ARS Mini-Artist Award may be awarded in Section G, Class 8. The ARS Mini-Oriental Award may be awarded in Section H, Class 9. The ARS Mini Court of Etiquette Certificate may be awarded in Section I Class 10.

The ARS Gold, Silver, and Bronze Miniature Medal Certificates may be awarded in Classes 7-10 to first place ribbon winners. To receive a certificate, these arrangements must score at least 92 points AND use only roses that are arranger grown AND have "AG" marked in the upper right corner of the entry tag at the time of judging.

ARS Best Judges Entry Certificate may be awarded in Section J, Class 11.

The Mary Coleman Perpetual Trophy will be awarded to the highest scoring, first place traditional arrangement in Classes 1-3 or Class 7. This trophy is awarded alternately at spring and fall shows by the Northeast Georgia, Greater Gwinnett, and Greater Atlanta Rose Societies.

All first place winners in Division II will receive a keeper award.

Ribbons may be claimed at the close of the show, 4 p.m. Sunday, October 8, 2006. Other trophies, awards, and certificates may be claimed after 3 p.m. on Saturday, October 7, 2006.

Standard Score Card

The following Standard Score Card will be used for all arrangement classes:

Conformance:	15 points
Naming of roses, Conformance to type of design, Other specific requirements of the schedule	
Design (5 points per principle):	30 points
Balance, Dominance, Contrast, Rhythm, Proportion, Scale	
Perfection of the rose(s):	30 points
Including condition of other plant material	
Creativity and Expressiveness:	15 points
Distinction:	10 points
Unique; sets the design apart; superior in every respect, including technical execution/construction.	
Total	<hr style="width: 100%; border: 0; border-top: 1px solid black; margin-bottom: 5px;"/> 100 points

Characteristics of Designs

Traditional Mass - A mass arrangement is characterized by large amounts of fresh plant material in a full but not crowded design. Colors and forms are grouped for visual balance and rhythm. There is a well-developed focal area and gradation of color and size.

Traditional Line-Mass - Line is plainly visible. Must have depth as well as height and width with more roses and foliage than a traditional line but is still light and airy. Shows gradation of color and size.

Traditional Line - Line is dominant and must show movement in one direction. There is height and width, but little depth, except in focal area. The use of plant materials is restrained.

Modern Free Form - Structure is simple and naturalistic with restraint in amount of plant material used. Forms from nature provide the pattern of the arrangement. May have more than one center of interest and more than one point of emergence. May have some characteristics of traditional or abstract; however, boldness in selection or manner of material use dominates.

Modern Abstract - Plant material not used to represent nature but to express an emotion or idea since it is not used in the manner in which it grows. Design principles are observed, but arranger has freedom from geometric outlines with emphasis on space. There is no one center of interest, but several areas of interest may be equated over entire design. An abstract design must have two or more abstract qualities.

Modern Reflective – A design that contains materials that reflects or gives back images of light, other components, or the viewer.

Modern Hanging – A free moving design created to move freely in air currents, suspended in space using a frame or other device

In the Oriental Manner – Moribana Style - Moribana Style creates the impression that one is looking into a garden of natural growth, beautiful volume and is a tridimensional design. Plant materials are arranged in a wide mouth shallow container or in a compote with the use of a needlepoint (kenzan), which is placed off-center and need not be covered with anything other than water. The design is based on the asymmetrical, tridimensional triangle that symbolizes the universe. There are three main lines: the tallest (heaven) establishes the dimension of height [approximately 1½ times the diameter of the container plus its depth], the next tallest (man) gives width [$\frac{2}{3}$ the first stem], and the shortest (earth) gives depth [$\frac{1}{3}$ the first stem]. Fillers or assistant stems (ashirai) should be shorter than the stem they are supporting. There is simplicity in construction and restraint in the use of plant material. One-half to two-thirds of the bottom of the container is free of plant material. Water is showing and is an integral part of the design. Foliage does not touch the water surface.

In the Oriental Manner – Nageire Style – Nageire style stresses space and the natural growth of plant materials. This asymmetrical tridimensional design uses a tall container. As in Moribana style, lines may cross but water does not show. Only in Nageire style are materials permitted to rest on the rim of the container. The first main stem (shin) in a Nageire style design should be one and one-half times the height of the container – other stem measurements are the same as in the Moribana style. Lines must be clean and definite. Supporting stems are used sparingly to avoid clutter.

Functional Tray – A tray exhibit arranged for the service of food, which includes a suitable rose arrangement as well as a dish for food, a vessel for drinking and linens and/or placemats. It may be a breakfast tray, luncheon, patio, picnic, buffet, or tailgate party tray.

Exhibition Table – A totally non-practical but artistic display of elements suggestive of serving a meal, which includes a dish for food, a vessel for drinking, and a rose arrangement. For example, dishes may be stacked, more than one napkin may be used, and glassware and other appointments may be grouped or presented in creative ways.

A Carnival of Roses

Standard Arrangements

The space allotted for Classes 1- 6 is 24" wide x 24" deep. There are no height limitations for standard classes. Tables will have a white covering, and will be against a neutral-colored wall. Exhibitors are encouraged to provide their own niches or other backgrounds.

Section A

Standard Challenge Class Arrangements

Class 1 – Kay Raney Trophy – "Carrousel"

An arrangement of David Austin English roses using at least three different varieties, **all fresh plant material**. **Designer's choice** of style (Traditional, Modern or Oriental) must be written on entry tag. *Best entry is eligible for ARS Certificate of Appreciation.*

Class 2 – Novice – "Clowns"

This class is restricted to novice arrangers who have never won a first place award in an official ARS show. **Designer's choice** of style (Traditional, Modern, or Oriental) must be written on entry tag. *Best entry is eligible for ARS Best Novice Certificate.*



Section B

Standard Traditional Arrangements

Class 3 – "Cotton Candy"

A traditional mass design, using **all fresh plant material**.
Best entry is eligible for ARS Royalty Award.

Section C

Standard Modern Arrangements

Class 4 – "Fun House"

A modern reflective design, containing materials that reflect or give back images and light. *Best entry is eligible for ARS Artist's Award.*

Section D

Standard Arrangements in the Oriental Manner

Class 5 – "Sunset on the Ferris Wheel"

An arrangement in the Oriental manner in a tall container, Nagiere style. *Best entry is eligible for ARS Oriental Award.*

Section E

Table Arrangements

Class 6 – "Corn Dogs & Funnel Cakes"

It's time for lunch at the carnival. An informal functional tray, supplied by the exhibitor, to include a dish for food, a vessel for drinking and a rose arrangement, for an informal lunch at the fair. Any other components are elective. No flatware is allowed. *Entry is eligible for ARS Court of Etiquette Certificate.*

Miniature Arrangements

(Using Miniature and/or Mini-Flora Roses)

Only rose varieties classified as Miniature and/or Mini-Flora may be used in classes 7-11. Space allotted for Classes 7-11 is 12" x 12". Designs are not to exceed 10" in height, width, or depth. Exhibitors are encouraged to provide their own niches or other backgrounds.

Section F

Miniature Traditional Arrangements

Class 7 – "Roller Coaster"

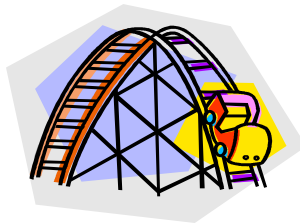
A miniature traditional line or line-mass design, using **all fresh plant materials**. Design will be staged at eye level, and is not to exceed 10" in height, width or depth. *Best Entry is eligible for ARS Mini-Royalty Award.*

Section G

Miniature Modern Arrangements

Class 8 – "Tilt-A-Whirl"

A miniature modern hanging design, created to move freely in air currents, suspended in space. Design will be staged at eye level, and is not to exceed 10" in height, width or depth. *Best entry is eligible for ARS Mini-Artist's Award.*



Section H

Miniature Arrangements in the Oriental Manner

Class 9 – "Moonlight in the Tunnel of Love"

A miniature arrangement in the Oriental manner in a low, flat container or compote, Moribana style. Design will be staged at eye level, and is not to exceed 10" in height, width or depth. *Best entry is eligible for ARS Mini-Oriental Award.*

Section I

Miniature Table Arrangements

Class 10 – "Cake Walk"

Let's have a birthday party at the carnival! A miniature exhibition table (non-functional), featuring a dish for food, a vessel for drinking and a rose arrangement. Any other components are elective. No flatware is allowed. Exhibit will be staged at eye level and is not to exceed 10" in height width or depth. *Entry is eligible for ARS Mini Court of Etiquette Certificate.*

Section J

Miniature Arrangement - Judges Class

Class 11 – "Freak Show"

This class is restricted to accredited and apprentice ARS judges (Horticulture or Arrangements) working this show. **Designer's choice** of style (Traditional, Modern, or Oriental) must be written on entry tag. Design will be staged at eye level, and is not to exceed 10" in height, width or depth. *Best entry is eligible for ARS Best Judges Entry Certificate.*