

# **DIVISION I - HORTICULTURE**

## ***General Rules for Judging Roses and Information***

1. The Greater Gwinnett and Northeast Georgia Rose Societies' Fall Rose Show will be held at Gwinnett County's Bogan Park, 2725 North Bogan Road, Buford, GA. All entries must be placed between 7:00 a.m. and 9:45 a.m. on Saturday, October 7, 2006. Entries may not be removed before 4 p.m. on Sunday, October 8, 2006.
2. This show will be governed by the Standard Rules and Guidelines for Judging Roses of the American Rose Society (ARS). Classification and eligibility will be determined in accordance with *Modern Roses XI, the 2006 Official List of Approved Exhibition Names for Exhibitors & Judges*, the 2006 edition of the *Handbook for Selecting Roses*, the latest Rose Registrations columns of the *American Rose* magazine, the Recent Registrations on the ARS Website, and *The Combined Rose List*. Where differences exist among these sources, the most recent official publication by the American Rose Society in which the rose is cited will govern.
3. Competition is open to all rose growers. All entries must have been grown in a private outdoor garden by the exhibitor and be correctly named and classified. Exhibitors' numbers will be used and must appear on all entry tags. Only one person or team may enter from any one garden. ARS Judges judging in the horticulture section of this show are invited to exhibit in Section F - Class 37 and 38.
4. The Show Committee will furnish entry tags and containers, except where specifically indicated. An entry tag must be made for each specimen except collections shown in one container, which shall have one entry tag with all varieties listed on the tag. Both top and bottom of tag must be completely filled out. Wedges **are** permitted and will be supplied by the Show Committee, or exhibitors may furnish their own.

5. Exhibitors may make as many entries as desired in each section **except for Section A**, provided each entry is a different variety. Two specimens of the same variety in the same class entered by the same exhibitor, or two entries by the same exhibitor in the same class in Section A, will result in the automatic disqualification of both entries.
6. The Placement Committee will place all entries except for those in Section A. In that section only, the exhibitor may place his/her entries while accompanied by a member of the Placement Committee. Once an entry has been placed in Section A, the entry shall not be moved. **NO ONE** will be permitted in the show area during judging except those authorized by the Show Committee.
7. Except where otherwise specifically stated, varieties will be arranged alphabetically within a class, disregarding color class.
8. Blue, red, yellow, and white ribbons may be awarded to each variety in each class. Only blue ribbon winners may receive awards. Judges may withhold any award they feel is not merited. The decision of the judges is final.
9. Climbing specimens that have a bush counterpart *must* be exhibited in the appropriate classes for their bush counterpart.
10. The judges evaluate each specimen in accordance with the following point system:
 

Form	25	Stem & Foliage	20
Color	20	Balance & Proportion	10
Substance	15	Size	10
11. Specimens will be disqualified for the following reasons:
  - a. Misnamed, misclassified, misplaced (by the exhibitor), unlabeled or mislabeled.

Stem-on-stem: a specimen exhibited with a portion of previous stem growth attached. Exceptions: Species, OGRs and shrubs may be shown stem-on-stem.

- b. Presence of foreign substance applied to improve the appearance of specimen, including grooming aids. This disqualification also applies to exhibition aids accidentally left in or on the bloom.
- c. Not disbudded. Any class calling for one-bloom-per-stem specimens must be exhibited without side buds. Side bud is defined as growth emanating from a leaf axil having sufficient maturity to display the formation of a stem, with or without flower buds.
- d. An entry in violation of ARS rules or local society rules applying to this show.
- e. Any rose that has been entered in a show with a name that has not been recognized by the American Rose Society. Roses are to be exhibited by the recognized ARS exhibition name (AEN).

12. Judging will be based on a comparison of the approach to perfection of the individual variety. At the time of judging, an exhibition rose should be at its most perfect phase of possible beauty, which is usually one-half to three-fourths open. Grandifloras and Hybrid Teas shown as sprays should be exhibited in a similar manner as floribunda sprays. Floribundas and Polyanthas shown as inflorescences, or sprays, should display the maximum proportion of blooms at or near the most perfect phase of beauty for that particular variety. Specimens in fully open classes must be fully open and the stamens must be visible. The length of the stem should be in proportion to the size of the bloom. Foliage should be clean and free of spray residue.

13. Neither the **Greater Gwinnett Rose Society, the Northeast Georgia Rose Society, nor Gwinnett County's Bogan Park** assumes any responsibility for loss or damage to persons or property in relation to this show.

## *Horticulture Awards*

**Ribbons:** One blue, red, yellow, and white ribbon may be awarded to each variety in each class.

**Awards & Certificates:** Local society awards will be awarded to the best blue-ribbon entry in each class. In addition, ARS certificates will be awarded where merited.

**Trophies, awards, and certificates** may be claimed **after 3 p.m.** on Saturday, October 7. Ribbons may be claimed at the close of the show, Sunday, October 8, 4 p.m.

# DIVISION I HORTICULTURE

## Section A – Challenge Classes

Exhibitors may place their own entry under supervision of the Placement Committee for Section A only.

*Each exhibitor may make only one entry in each class.*

### **Class 1 – Cosper and Exer Nash Memorial Trophy**

- A collection of at least three but no more than fifteen red and white rose specimens (individual blooms or sprays)
- Roses may be all red, all white, or a red-and-white blend that shows no colors other than red and white (that is, no pink, orange, yellow, etc.)
- Overall visual effect is to be of **ONLY** red and white roses
- Roses are to be staged in a single container (either a carafe provided by the Show Committee or a container provided by the exhibitor)
- All varieties must be listed on a single entry tag
- Roses may be of any class except Miniature or Mini-Flora
- **Entry is restricted to members of the Greater Gwinnett Rose Society, the Northeast Georgia Rose Society, Greater Atlanta Rose Society, and South Metro Rose Society.**

## **Class 2 – Martha B. Moore Trophy**

- **A collection of five (5) or more** rose specimens (individual blooms or sprays) **of a yellow or yellow-blend color class**
- Roses are to be staged in a carafe provided by the Show Committee
- All varieties must be listed on a single entry tag
- **Entry is restricted to members of the Northeast Georgia Rose Society, Greater Gwinnett Rose Society, Greater Atlanta Rose Society, and South Metro Rose Society.**

## **Class 3 – Robert H. Snyder Perpetual Trophy**

- A collection of six (6) or more shrub rose specimens (individual blooms or sprays), one or more varieties
- Roses to be staged in a single container (either a carafe provided by the Show Committee or a container belonging to the exhibitor). Oasis may be used.
- All varieties must be listed on a single entry tag
- **Entry is restricted to members of the Northeast Georgia Rose Society, Greater Gwinnett Rose Society, Greater Atlanta Rose Society, and South Metro Rose Society.**
- NOTE: This trophy is awarded alternately at spring and fall shows by the Greater Gwinnett and Greater Atlanta Rose Societies.

## **Class 4 – John M. Griner, Jr., Small Gardens Challenge**

- One specimen, an individual bloom or spray, of any rose variety eligible to be entered in this show
- Entries are limited to exhibitors whose gardens consist of no more than 50 rose bushes.

## **Class 5 – Hi-Lo**

- One (1) specimen of a rose classified as anything other than a Mini/Mini-flora, paired with one (1) matching Mini or Mini-flora
- The smaller rose will be staged in front of the larger one, in separate vases
- Both blooms must be one-bloom-per-stem, without side buds, at exhibition stage, with separate entry tags
- Roses must match in color and form

**All the following sections, B through G, are open to all rose growers, except as noted.**

Exhibitors may make as many entries in each class as desired, provided each entry is of a different variety.

## **Section B - Standard Horticulture**

### **Class 6 – One-bloom-per-stem Hybrid Tea or Grandiflora**

- Blooms must be disbudded and at exhibition stage, one-half to three-quarters open
- Entries will be staged alphabetically according to variety
- Novice blue-ribbon entries of one-bloom-per-stem Hybrid Teas and Grandifloras from **Class 35** will compete for show awards in this class. Entries in this class are eligible for the following show awards:

*Queen of the Show* - ARS Gold Medal Certificate and local award

*King of the Show* - ARS Silver Medal Certificate and local award

*Princess of the Show* - ARS Bronze Medal Certificate and local award

*Prince of the Show* (next best blue ribbon winner) - local award

### **Class 7 – Hybrid Tea or Grandiflora Spray**

- One spray, consisting of two or more blooms

### **Class 8 – Fully Open Hybrid Tea or Grandiflora**

- One bloom exhibited without side-buds
- Bloom must be fully open, with stamens fresh and easily visible
- Petaloids may be removed, subject to degree of impairment

### **Class 9 – Single type – Large Rose**

- One bloom any variety except Mini or Mini-Flora
- One specimen, an individual bloom or spray
- Variety must have four to eight petals

**Class 10 – Classic Hybrid Tea or Grandiflora**

- One bloom exhibited without side-buds
- Entry may be at either exhibition stage or fully-open
- Variety must have been introduced in 1970 or earlier

**Class 11 – One-bloom-per-stem Floribunda**

- One bloom exhibited without side-buds
- Each entry will be judged for the most perfect phase of beauty for that variety, which may vary from one-half to fully open

**Class 12 – Floribunda Spray**

- One spray, consisting of two or more blooms

**Class 13 – Climber**

- One specimen, an individual bloom or spray
- Entry may be exhibited either as naturally grown or disbudded
- Entry must be of a variety classified by ARS as Large-Flowered Climber or Hybrid Wichurana

**Class 14 – Polyantha Spray**

- One spray, consisting of two or more blooms

**Class 15 – Classic Shrub**

- One specimen, an individual bloom or spray
- Side-buds are permitted, but may be penalized if distracting
- Entry must be of a variety classified by ARS as belonging to the Hybrid Kordesii, Hybrid Moyesii, Hybrid Musk, or Hybrid Rugosa classes

**Class 16 – Modern Shrub**

- One specimen, an individual bloom or spray
- Side-buds are permitted, but may be penalized if distracting
- Entry must be of a variety classified by ARS as belonging to the Shrub class, and NOT to the classes listed under "Classic Shrub"

### **Class 17 – Old Garden Roses - Dowager Queen**

- One specimen, an individual bloom or spray
- Side-buds are permitted, but may be penalized if distracting
- Entry must be of a variety classified by ARS as an Old Garden Rose or as a Species Rose
- Variety must have been **introduced before 1867**

### **Class 18 – Old Garden Roses - Victorian Award**

- One specimen, an individual bloom or spray
- Side-buds are permitted, but may be penalized if distracting
- Entry must be of a variety classified by ARS as an Old Garden Rose or a Species Rose
- Variety must have been **introduced in 1867 or later**

## **Section C – Other Standard Rose Classes**

### **Class 19 – Rose in a Bowl**

- One bloom, any variety except Mini or Mini-Flora
- Each entry should be at the most perfect phase of possible beauty for that variety
- Bloom is to be floated in a bowl furnished by Show Committee
- No foliage or stem is permitted

### **Class 20 – English Box**

- Six Hybrid Tea or Grandiflora blooms of at least three different varieties
- All blooms must be at exhibition stage
- No foliage is permitted
- Entry is to be displayed in an English box provided by the Show Committee
- All varieties are to be listed on a single entry tag

### **Class 21 – Painter's Palette**

- Five Floribunda blooms of different varieties and colors
- No foliage is permitted
- Entry is to be displayed on a palette provided by the Show Committee
- All varieties are to be listed on a single entry tag

**Class 22 – Cycle of Bloom**

- A collection of three one-bloom-per-stem Hybrid Teas or Grandifloras
- Each bloom is to be of the same variety
- Blooms are to include one bud, one exhibition stage, and one fully open bloom
- Collection is to be exhibited in one container with one entry tag
- Stem length is to be uniform

**Class 23 – Collection: Hybrid Tea or Grandiflora**

- A collection of three one-bloom-per-stem Hybrid Teas or Grandifloras
- Blooms may be of the same or different varieties, all at exhibition stage
- Collection is to be exhibited in one container with one entry tag
- Stem length is to be uniform

**Class 24 – Collection: Floribunda**

- A collection of three Floribunda sprays
- Blooms may be of the same or different varieties
- Collection is to be exhibited in one container with one entry tag
- Stem length is to be uniform

## Section D – Miniature & Mini-Flora Horticulture

### Class 25 – One-bloom-per-stem Miniature

- Blooms must be disbudded and at exhibition stage, one-half to three-quarters open
- Entries will be staged alphabetically according to variety
- Novice blue-ribbon entries of one-bloom-per-stem Miniatures from **Class 35** will compete for show awards in this class
- Entries in this class are eligible for the following show awards:
  - Mini Queen of the Show* - ARS Gold Medal Certificate & local award
  - Mini King of the Show* - ARS Silver Medal Certificate & local award
  - Mini Princess of the Show* - ARS Bronze Medal Certificate & local award
  - Mini Prince* (next best) - local award

### Class 26 – One-bloom-per-stem Mini-Flora

- Blooms must be disbudded and at exhibition stage, one-half to three-quarters open
- Entries will be staged alphabetically according to variety
- Novice blue-ribbon entries of one-bloom-per-stem Mini-Floras from **Class 35** will compete for show awards in this class
- Entries in this class are eligible for the following show awards:
  - Mini-Flora Queen of the Show* - ARS Gold Medal Certificate & local award
  - Mini-Flora King of the Show* - ARS Silver Medal Certificate & local award
  - Mini-Flora Princess of Show* - ARS Bronze Medal Certificate & local award
  - Mini-Flora Prince* (next best) - local award

### Class 27 – Miniature or Mini-Flora Spray

- One spray, consisting of two or more blooms

**Class 28 – Fully Open Miniature or Mini-Flora**

- One bloom exhibited without side-buds
- Bloom must be fully open, with stamens fresh and easily visible
- Petaloids may be removed, subject to degree of impairment

**Class 29 – Single-type Miniature or Mini-Flora**

- One specimen, an individual bloom or spray
- Variety must have four to eight petals

**Section E – Other Mini & Mini-Flora Classes**

**Class 30 – Miniature or Mini-Flora Rose in a bowl**

- One Miniature or Mini-Flora bloom
- Entry may be at any stage of bloom
- Bloom is to be floated in a champagne glass furnished by Show Committee
- No foliage or stem is permitted

**Class 31 – Miniature or Mini-Flora English Box**

- Six Miniature and/or Mini-Flora blooms of at least three different varieties
- All blooms must be at exhibition stage
- No foliage is permitted
- Entry is to be displayed in an English box provided by the Show Committee
- All varieties must be listed on a single entry tag

**Class 32 – Miniature or Mini-Flora Painter's Palette**

- Five Miniature and/or Mini-Flora blooms of different varieties and color classes
- All blooms must be at exhibition stage
- No foliage is permitted
- Entry is to be displayed on a palette provided by the Show Committee
- All varieties must be listed on a single entry tag

### **Class 33 – Miniature or Mini-Flora Cycle of Bloom**

- A collection of three one-bloom-per-stem Miniatures or Mini-Floras
- Each bloom is to be of the same variety
- Blooms are to include one bud, one exhibition stage, and one fully open bloom
- Collection is to be exhibited in one container with one entry tag
- Stem length is to be uniform

### **Class 34 – Collection: Miniature or Mini-Flora**

- A collection of three one-bloom-per-stem Miniatures or Mini-Floras
- Blooms may be of the same or different varieties, all at exhibition stage
- Collection is to be exhibited in one container with one entry tag
- Stem length is to be uniform

## **Section F - Special Exhibitors**

### **Class 35 – Novice**

- One specimen, an individual bloom or spray, of any rose variety eligible to be entered in this show
- Rose classification must be marked on the front of the entry tag along with the name of the rose
- Entries are limited to exhibitors who have never won a blue ribbon in an ARS-sponsored rose show
- Blue ribbon Hybrid Teas and Grandifloras in this class are also eligible for show awards in **Class 6**. Blue-ribbon Miniatures are also eligible for show awards in **Class 25**. Blue-ribbon Mini-Floras are also eligible for show awards in **Class 26**.

### **Class 36 – Youth**

- One specimen, an individual bloom or spray, of any rose variety eligible to be entered in this show
- Rose classification must be marked on the front of the entry tag along with the name of the rose
- Entries are limited to exhibitors who are younger than 18 years old

### **Class 37 – Judges**

- One specimen, an individual bloom or spray, of any rose variety eligible to be entered in this show
- Entries are limited to ARS judges working in the horticulture section of this show

### **Class 38 – Judges**

- A collection of any number of blooms of any rose variety eligible to be entered in this show
- Entries are limited to ARS judges working in the horticulture section of this show

## **Section G - Special Classes**

### **Class 39 – Fragrance**

- A single bloom of any variety of rose otherwise eligible to be exhibited in this show
- Blooms will be judged for fragrance only
- Judges will be blindfolded to prevent knowledge of variety or condition of entry

### **Class 40 – Tin Can Derby**

- One or more specimens of any variety of rose
- Blooms pleasingly arranged in a tin can or other container provided by the exhibitor
- No plant material other than roses may be used
- Roses do not need to be named on the entry tag